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COMPLETE LIST OF ACCESSIONS

JANUARY 20, 1908 TO FEBRUARY 20, 1908

CLASS	OBJECT	SOURCE
ARMS AND ARMOR	†Neckpiece, Japanese, eighteenth century.....	Gift of Mrs. William Barclay Parsons
COSTUMES	†Ceremonial badge or aprons, Japanese, modern.....	Gift of Mr. T. Hitachiyama
LACQUERS.....	†Cabinet of lacquered wood, Japanese, late nineteenth century.....	Purchase
MEDALS AND PLAQUES.....	†Eight silver and bronze medals and Plaques from various countries	Gift of Mr. and Mrs. Frederick S Wait
	†Eight silver and bronze medals and plaques, by Victor D. Brenner	Gift of the Sculptor
	†Bronze medal, Pike's Peak Centennial, 1856-1906.....	Gift of Mr. Gardner Teall
METALWORK.....	†Pistol-handled silver knife and fork, English, eighteenth century.....	Gift of Mr. Rutherford Stuyvesant
	†Three pewter porringers, late eighteenth century; one pewter pitcher, nineteenth century; pair of brass egg-tongs, nineteenth century. American	Purchase
	†Two pairs of andirons, one door-knocker, one crane, and one andiron with crane, Italian, late sixteenth century	Purchase
PAINTINGS.....	*Portrait of himself, by Jacob H. Lazarus.....	Gift of Mr. Samuel Riker, Jr.
	†Bleak Night, by Arthur Parton.....	Gift of the Artist
	†Panel portrait of an Electoral Duke of Saxony, by Lucas Cranach, the elder.....	Purchase
REPRODUCTIONS.....	†Thirty-eight copies of ancient Irish art, from the eighth to the twelfth century.....	Purchase
SCULPTURE.....	†One large and one small relief head of George Washington, to be added to the Huntington Collection.....	Gift of Mr. and Mrs. Frederick S. Wait
(Floor I, Room 38)	Two statues in stone, French; Virgin Holding Child, fourteenth century, and Saint Barbara with Tower, fifteenth century.....	Purchase
	†Six terra-cotta reliefs of the Madonna Italian, fifteenth and sixteenth centuries.....	Purchase

*Not yet placed on exhibition.

†Recent Accessions Room (Floor I, Room 3).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
TEXTILES.....	Six hundred and fifty-nine examples of silk from the Jacquard loom, showing designs of different periods, nineteenth century.....	Purchase
	Piece of heraldic lace, Italian, seventeenth century; one barbe of Chantilly lace and one gauze veil, French, eighteenth century.....	Gift of Mrs. William M. Kingsland
	†Two collars of Bruges bobbin lace, two patterns of needlepoint lace and one piece of square embroidery. French, nineteenth century.....	Gift of Mr. Victor Bogaert
	†Knitted belt, Italian, eighteenth century.....	Purchase
	†Court train, cloth of silver embroidered in chenille, German, early nineteenth century.....	Gift of Mrs. William Openhym

LIST OF LOANS

JANUARY 20, 1908 TO FEBRUARY 20, 1908

CLASS	OBJECT	SOURCE
MEDALS AND PLAQUES..... (Floor II, Room 23)	Forty-two bronze medals in commemoration of Naval events in American history, early nineteenth century.....	Lent by Mr Thomas Harbeck
METALWORK..... (Floor II, Room 9)	Silver mug, American, late eighteenth century.....	Lent by Hon. Charles H. Truax
PAINTINGS..... (Floor II, Room 13)	Pastel portrait of a lady, by John S. Copley.....	
	Portrait of a man, by John S. Copley..	
	Portrait of a lady, by John S. Copley..	
	Portrait of a lady, by Gilbert Stuart..	Lent by Mr. William S. Carter
TEXTILES..... (Floor I, Room 1)	Tapestry woven in colored wools, silks, silver-gilt and silver threads on flax warps; one of a series representing the history of Vulcan, copied, but with different borders, from a set woven at Brussels in the sixteenth century. This tapestry was made at the Royal Factory of Mortlake in the reign of Charles I (1625-1649) in honor of the Prince of Wales, afterward Charles II, English, seventeenth century.....	Lent by Mrs. A. Von Ledlitz
WOODWORK AND FURNITURE	*Marquetry wood cabinet, Dutch, eighteenth century.....	Lent by Mr. Clarence Hoblitzelle

* Not yet placed on exhibition

†Recent Accessions Room (Floor I, Room 3)